

Bass

Johannes Brahms
Ein deutsches Requiem, Op. 45

Ziemlich langsam und mit Ausdruck

1 *p*

9 Vcl. I *dim.* *pp*

18 Sopr. *p* *pizz.* *p*
-tröstet wer-

33 arco *p* *p* **A** **B**

49 *p cresc.* *f* *pizz.* *arco* *mf cresc.*

58 *dim.* *p* *p*

65 **C** 1 2 3 4 5 6 7 8 9 *pp*

74 10 *dim.* *ppp* *p* **D**

82 *cresc.* *pizz.*

90 arco *f* *dim.* *p* *p*

96 1 *pp* *pp* **E** 1 7

Kontrabaß

113 Baß
sind, die da Leid tra-gen. *p cresc.* *p*

128 *2 pizz.* *3 arco*
cresc. f dim. p

144 **F** *5 pizz.* *1*
f < > p p pp

Langsam, marschmäßig

2 *pp mezza voce, sempre legato*

11 *pp*

22 **A**

33 *p* *pp*

43 **B** *1 2 3 4 5 6 7 8 9 10 11*
pp poco a poco cresc. mf sempre cresc. ff

55 *dim. p < > pp*

65 *pp*

75 **C** *Etwas bewegter* **D** *Viol. I Vcl.*
16 p dolce p cresc.

101 *3 pizz.*
pp pp

113 6 arco
pp

E Tempo I

127 *pp*

137 *pp*

F

147 *p*

158 *pp*

G

169 3 4 5 6 7 8 9 10 11
poco a poco cresc. *mf* *sempre cresc.* *ff*

181 *dim.* *p* *pp*

H Un poco sostenuto

192 *pp* *f*

Allegro non troppo

201 *f*

210

I

218 *f* *cresc.* *ff*

K

225 *fp* *pp* *p cresc.*

Kontrabaß

237 *p* *mf cresc.* **3** **6** Sopr. *wer - den sie er -*

253 *fp* *p cresc.* **2** **2** **L**

264 *f* *ff* **2** *marcato*

273 *ff*

281 *cresc.* *ff*

287 *ff* **M**

294 *ff* *p* *pp*

N *tranquillo* **1** **2** **3** **4** **5** **6** **7** **8** **9** **10** **11** **12** **13**
303 *pp*

14 **15** **16** **17** **18** **19** **20** **O** **21** **22** **23** **24** **25** **26**
316 *p cresc. sempre*

Vcl. *f* *fp molto dim.* *pp*
329 *f* *pp*

Andante moderato

pizz.

3 *p*

12 **A**

21

29 **B** 3 arco *pp* *sf*

41 *pp* *dim.* *p* *cresc.*

54 **C** pizz. *f* *p* *cresc.* *f* *ff* *pp* *p*

68

77 *p* *f*

87 arco *p* *dim.* *ff* *f*

97 3 2 3 4 5 1 pizz. *p* *dim.* *pp* G.P.

105 4 Baß-Solo *p* arco 1 *dim.*
die doch so si - cher le -

118 **D** 1 *pp* *pp* 1

Kontrabaß

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125 **E**

131

138 **F**

150 **f** **ff** **p**

(Einige Kontrabässe stimmen die E-Saite nach D um)

164 **sempre cresc.** **f sempre con tutta la forza**

176 **f**

184 **f**

192 **f**

Sopr.
Qual, keine Qual rüh - ret sie an.

200 **f**

E-Saite wieder nach E stimmen

Mäßig bewegt

4 **p** **arco**

11

Kontrabaß

A 1 2 3 4 5 6 7 8

23 *p*

Detailed description: Musical staff 23-38. Bass clef, key signature of two flats. Measure 23 starts with a piano (*p*) dynamic. The staff contains a sequence of eighth and quarter notes, ending with a half note.

39 *p* *cresc.*

Detailed description: Musical staff 39-51. Bass clef, key signature of two flats. Measure 39 starts with a piano (*p*) dynamic. The staff contains a sequence of quarter notes, some with rests, and ends with a half note. A crescendo hairpin is present.

52 *f* *p* pizz.

Detailed description: Musical staff 52-63. Bass clef, key signature of two flats. Measure 52 starts with a forte (*f*) dynamic. The staff contains a sequence of quarter notes, some with rests, and ends with a half note. A piano (*p*) dynamic is indicated, along with a pizzicato (*pizz.*) instruction.

B

64 *fp* *fp* *fp* *fp* *f* arco pizz. *fp* *fp*

Detailed description: Musical staff 64-75. Bass clef, key signature of two flats. Measure 64 starts with a fortissimo (*fp*) dynamic. The staff contains a sequence of quarter notes, some with rests, and ends with a half note. Dynamics include *fp*, *f*, and *fp*. Instructions include *arco* and *pizz.*

76 *fp* *fp* *cresc.* *f* *dim.* *p* pizz. 1

Detailed description: Musical staff 76-87. Bass clef, key signature of two flats. Measure 76 starts with a fortissimo (*fp*) dynamic. The staff contains a sequence of quarter notes, some with rests, and ends with a half note. Dynamics include *fp*, *cresc.*, *f*, *dim.*, and *p*. Instructions include *arco* and *pizz.*

88 1 arco

Detailed description: Musical staff 88-101. Bass clef, key signature of two flats. Measure 88 starts with a first ending bracket (*1*). The staff contains a sequence of quarter notes, some with rests, and ends with a half note. Instruction includes *arco*.

102 *p legato*

Detailed description: Musical staff 102-115. Bass clef, key signature of two flats. Measure 102 starts with a piano (*p*) dynamic. The staff contains a sequence of quarter notes, some with rests, and ends with a half note. Instruction includes *p legato*.

C

116 *cresc.* *f*

Detailed description: Musical staff 116-127. Bass clef, key signature of two flats. Measure 116 starts with a crescendo hairpin. The staff contains a sequence of quarter notes, some with rests, and ends with a half note. Dynamics include *cresc.* and *f*.

128 *f*

Detailed description: Musical staff 128-139. Bass clef, key signature of two flats. Measure 128 starts with a forte (*f*) dynamic. The staff contains a sequence of quarter notes, some with rests, and ends with a half note.

140 *p* pizz.

Detailed description: Musical staff 140-152. Bass clef, key signature of two flats. Measure 140 starts with a piano (*p*) dynamic. The staff contains a sequence of quarter notes, some with rests, and ends with a half note. Instruction includes *pizz.*

D

153 *p* *cresc.* *p* arco

Detailed description: Musical staff 153-165. Bass clef, key signature of two flats. Measure 153 starts with a piano (*p*) dynamic. The staff contains a sequence of quarter notes, some with rests, and ends with a half note. Dynamics include *p*, *cresc.*, and *p*. Instruction includes *arco*.

166 *cresc.* *f* *dim.* *p*

Detailed description: Musical staff 166-177. Bass clef, key signature of two flats. Measure 166 starts with a crescendo hairpin. The staff contains a sequence of quarter notes, some with rests, and ends with a half note. Dynamics include *cresc.*, *f*, *dim.*, and *p*.

Kontrabaß

Langsam *pizz.*

5 *pp*

8 *p* **A** 1

16 *arco* *p* 2 *pp*

25 *ppp* *p* **B** *mf*

35 *p* *pp* *p* *poco cresc.* *p* **C**

45 *dim.* *pizz.* **D**

54 *arco* *dim.* *pizz.*

60 *p* *arco* **E** 1

69 *p* *cresc.* *p* *pp* 1 **F** 1

Andante
Br. *pizz.*

6 *p*

9 *pp*

Kontrabaß

16 *mf* *p*

24 *dim. molto* **A** 1 arco *p*

32 5 *pp* *pp*

48 *pp* **B**

57 3 1 **C** 2 1 *f* *sf* *accel.*

72 1 *f* *sf* *f* *sf* *ff*

Vivace

82 *ff* *sf* *sf*

88 *sf* *sf*

94

101 *f* **D**

108 3 1 3 *p*

Kontrabaß

124 *f sf sf f sf sf*

132 *sf sf*

138

145 **E** *f sf sf*

153 *sf sf*

159 *ff*

168

177 **F** *ff*

186

193

200

208 **Allegro** 5 *f* Sopr.(Ob.)
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219

Kontrabaß

224 **G** *f*

229 1 2 3 4 5 **H** *pizz.* *p*

235 4 *arco* *f*

246 **I** *f*

252 2

263 **K** *p* *f*

272

277 *fz* *sf* *sf* *f marc.*

287 **L** 3 *pizz.* *p* *ff* *arco*

298 *cresc.* *fz* *fz* *fz* *fz* *fz* *fz*

309 *marc.* **M** 3 *pizz.* *p* *ff*

321 *cresc.* *arco* **N** 6 *f*

337 *Baß (Vcl.)* 3 *Herr, du bist würdig* *f* *f* *f* *f*

Kontrabaß

Feierlich

7 *f*

9 *f*

16 **A** *f*

26 *dim.* *p* 1 2 3 4 5 *pizz.* *mf* *p*

40 **B** 3 *Ten.* *arco* *p*
daß sie ru - hen von ih - rer Ar -

54 3 *pizz.* *pp*

66 *mf* *p* *arco* **C** 8 *pp* *Ob.*

85 *Fl.* *Vcl.* *p* *p* 3 *pizz.* 1 *pp*

98 1 *f* 1 *arco* *f*

108 1 2 3 4 5

117 *dim.* *p*

127 **D** 1 2 3 4 5 4 *Vcl.* 15
mf *cresc.* *f* *pp* *pp* *cresc.* *f*

157 *Vcl.* *pizz.* 1 *cresc.* *f* *p* *p*